



## Jude Griebel

### SELECT EXHIBITIONS

2026

(Upcoming Solo) *Dismantled Worlds*, Art Gallery of Southwestern Manitoba, Canada

2025

(Upcoming Solo) *Illuminated Collapse*, Peel Art Gallery Museum and Archives, Brampton, Canada

2024

(Upcoming Solo) *Illuminated Collapse*, Moose Jaw Museum & Art Gallery, Moose Jaw, Canada

(Upcoming) *What is Ours in the Wake of Extraction*, University of Delaware, DE, USA

*Revenants*, Massey Klein Gallery, New York, USA

(Solo) *A Body of Others*, International Museum of Surgical Science, Chicago, USA

*Menagerie of Disappearance*, The Whyte Museum of the Canadian Rockies, Banff, Canada

2023

(Solo) *Land Eater: Drawings 2018-2022*, curated by Ashley Slemming (catalogue), TREX Alberta Foundation for the Arts Traveling Exhibition Program, (traveling to twenty rural locations 2023-2025)

(Solo) *Next World Emissaries*, The Holter Museum of Art, Helena, USA

(Solo) *Dismantled Worlds*, curated by Kait Herlehy, Two Rivers Art Gallery, Prince George, Canada

(Solo) *Broken Worlds/Future Ecologies*, curated by Sébastien Gonzalez, Musée Carmel de Pamiers, Pamiers, France

(Solo) *Illuminated Collapse*, curated by Kent Archer, Art Gallery of Swift Current, Canada

*Tomorrows*, curated by Bleu Cease, Rochester Center for Contemporary Art, NY, USA

*Natural Surroundings*, Norberg Hall Gallery, Calgary, Canada

*Pussy Galore*, DH Artworld, Edmonton, Canada

*The Existential Tail*, curated by Dustin Yellin, SaveArtSpace, New York, NY, USA

*Conflicted*, curated by David Terry, C24 Gallery, New York, NY, USA

*Plural Art Fair* (with the Canada Council Art Bank), Montreal, Canada

*The Mall*, curated by Carolyn Jervis, John and Maggie Mitchell Art Gallery, Edmonton, Canada

2022

(Solo) *Doomscrolling: Works on Paper*, 3331 Arts Chiyoda, Tokyo, Japan

(Solo) *Broken Pattern*, Czong Institute for Contemporary Art, Gimpo-Si, South Korea

(Solo) *Broken Pattern*, Eltuek Art Centre, Sydney, Canada (touring)

(Solo) *Next World Emissaries*, Southern Alberta Art Gallery, Lethbridge, Canada

(Solo) *Broken Pattern*, Ottawa School of Art Gallery, Ottawa, Canada

*The Distance Between*, Illingworth Kerr Gallery/Alberta University of the Arts, Calgary, Canada

*Scrappy*, curated by David Candler, dc3 Art Projects, Edmonton, Canada

*Nafas*, curated by Lucien Zayan, The Invisible Dog Art Center, Brooklyn, NY, USA (the Armory Show VIP Program)

*BEHOLD|EN: New Acquisitions to the AGA Collection*, curated by Catherine Crowston, Art Gallery of Alberta, Canada

*A Tournament of Lies*, curated by Will Hutnick, The Wassaic Project, NY, USA

*Insect as Idea*, curated by Helen Gregory and Nina Zitani, McIntosh Gallery/Western University, London, Canada

## 2021

(Solo) *Broken Pattern*, FoFA Gallery/Concordia University, Montreal, Canada

(Solo) *Illuminated Collapse*, curated by Leah Taylor, Kenderdine Art Gallery/University of Saskatchewan, Saskatoon, Canada

(Solo) *Barn Skull: Manning Hall Installation*, curated by Lindsey Sharman, Art Gallery of Alberta, Edmonton, Canada

*States of Collapse*, curated by Wendy Peart, Cindy Baker, Amber Christensen and Stacey Fayant, the Dunlop Art Gallery, Regina, Canada

*A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies*, Art Gallery of Southwestern Manitoba, Brandon, Canada (2021); Buhler Gallery, Winnipeg, Canada (2021); Swift Current Art Gallery, Canada (2020); Moose Jaw Museum and Art Gallery, Canada (2019); Esplanade Art Gallery and Heritage Centre, Medicine Hat, Canada (2019), curators: Joanne Marion and Jennifer McRorie (catalogue)

## 2020

*Refugia*, RSOAA Gallery, Brooklyn, USA, curator: Amelia Biewald

*Carmichael Canadian Landscape Exhibition: Tradition Transformed*, Orillia Museum of Art & History, Canada, curators: Angela Brayham and Sadko Hadzihasanovic

*#social*, Czong Institute for Contemporary Art, Gimpo, South Korea

*Enchanted Environments*, Art House, University of Worcester Gallery, UK

*Carry Weight | Hold Light*, Contemporary Art Center of Peoria, USA, curator: Heather Brammeier

## 2019

(Solo) *Tired Water, Troubled Ground*, Spark Science Centre, Calgary, Canada

*Documents of Collapse*, curated by Yukiko Stranger-Galey, the Beaty Museum of Biodiversity, Vancouver, Canada

*Unfamiliar Selves*, Red Deer Museum and Art Gallery; Art Gallery of Grande Prairie, Canada (2017); Touchstones Nelson Museum of Art and History, Nelson, Canada (2016)

Creative Climate Awards, Human Impacts Institute, New York, USA

*Ungrounded*, curated by Alexandra Sloan, ISCP, Brooklyn, USA

*Ruin*, curated by Amelia Biewald, RSOAA Gallery, Brooklyn, USA

*(Im)perfection*, curated by Simone Couto, NURTUREart, Brooklyn, USA

*Recall: Recent Acquisitions and their New Context*, curated by Christine Sowiak, Nickle Galleries, University of Calgary, Canada

## 2018

(Solo) *Illuminated Collapse*, curated by Michele Hardy, Nickle Galleries/University of Calgary, Canada (catalogue).

(Solo) *Illuminated Collapse*, El Museo de Los Sures, Brooklyn, USA

(Solo) *Ground-Figure: Sculptures 2013-2018*, curated by Joanne Marion, Esplanade Arts and Heritage Centre, Medicine Hat, Canada

*Never go on vacation with an artist who collects the same stuff you do*, curated by Kari Conte, ISCP, Brooklyn, USA

*Flux: Responding to Head and Neck Cancer*, International Museum of Surgical Science, Chicago, USA; McMullen Gallery, Edmonton, Canada (2017); dc3 Art Projects, Edmonton, Canada (2017), curator: Lianne McTavish (catalogue).

## 2017

(Solo) *Arms, eyes, detritus*, Galerie Sturm, Nuremberg, Germany (catalogue)

(Solo) *Mess-Maker*, Evans Contemporary, Peterborough, Canada

(Solo) *Plastic Ghost*, curated by Anna Ruth, a public artwork, Jyväskylä, Finland

(Solo) *Crafting Ruin*, dc3 Art Projects, Edmonton, Canada

(Solo) *Estranged Setting*, curated by Shauna Thompson, Esker Foundation Project Space, Calgary, Canada

*Die Geister, die ich rief*, with Jan Pötter, Spinnerei Archiv Massiv, Leipzig, Germany

*The Art of VR* (with Galerie Sturm), Sotheby's, New York, USA

*Et Tu, Art Brute?* Andrew Edlin Gallery, New York, USA

*real, surreal, hyperreal*, Galerie Kremers, Berlin, Germany

## 2016

(Solo) *Reanimator*, The Redpath Museum, Montreal, Canada

*Interdisciplinary*, Galleri Miz, Istanbul, Turkey

## 2015

*Yellow House*, dc3 Art Projects, Edmonton, Canada (catalogue)

(Solo) *Washout*, The Museum Lytke Project Space, Leipzig, Germany

(Solo) *Wasted*, Galerie Sturm, Nuremberg, Germany (catalogue)

*KATALYSATOR KUNST*, Großer Saal des Staatsministeriums, curated by Johannes Sturm, Nuremberg, Germany

*Future Station: The 2015 Biennial of Contemporary Art*, curated by Kristy Trinier, The Art Gallery of Alberta, Canada

## 2014

*Betwixt and Between*, The Reach Gallery Museum Abbotsford, Canada (catalogue)

(Solo) *Reanimator*, Galerie Sturm Project Space, Nuremberg, Germany

(Solo) *Shelf Life*, Union Gallery, Queen's University, Canada

*Art Toronto*, with dc3 Art Projects, Toronto, Canada

*Locate: Works from the Permanent Collection*, The Yukon Public Art Center, Whitehorse, Canada

*Papier Art Fair*, with dc3 Art Projects, Montreal, Canada

*Collision 10*, Parisian Laundry, Montréal, Canada

## 2013

(Solo) *How You Were Made*, Galerie Sturm, Nuremberg, Germany (catalogue)

(Solo) *Grow Apart*, FoFA Gallery/ Concordia University, Montreal, Canada

*Elsewhere Retrospective*, The Elsewhere Museum, Greensboro, USA

*BRERART Contemporary Art Week*, curated by Chiara Canali, Milan, Italy

*Play: Toys+Age=Art*, dc3 Art Projects, Edmonton, Canada  
*New Acquisitions*, The Burnaby Art Gallery, Canada  
*Ultramoderne*, Galerie Art Mur, Montreal, Canada

2012

(Solo) *Grandmother*, Galleria Kajo III, University of Lapland, Finland  
*Thoughts About Death*, Äkkigalleria, Jyväskylä, Finland  
*La Vie Fantastique*, curated by Shane Goldby, Art Gallery of Alberta/ TREX Program, touring 25 Alberta communities 2012-2015, Canada  
*The Gaze of History: Portraits from the Collection*, The Burnaby Art Gallery, Canada

2011

(Solo) *Apparitions: Works on Paper*, Islensk Grafik, Reykjavik, Iceland  
(Solo) *Afterworks*, Populus Tremula Gallery, Akuryeri, Iceland  
*After Life*, curated by Jack Anderson, Art Gallery of Regina, Canada  
*Primary Source*, ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Canada

2009

(Solo) *Brand New Superstition*, Cella Gallery, Los Angeles, USA  
*Art in Review*, Cella Gallery, Los Angeles, USA

2008

*Shifting Figures*, Comox Valley Art Gallery, Canada  
*Recent Paintings* (with Kim Kimbro and Alison Dunn), Cella Gallery, Los Angeles, USA  
*Westward Ha!: Visual Wit and Fantasy in Western Canadian Art*, curated by Nicholas Roukes and Reinhard Skoracki, Triangle Gallery for the Visual Arts, Calgary, Canada  
*Re-identification: Trilateral Printmaking Exhibition*, Centrum Beeldende Kunst, Utrecht, the Netherlands; Het Gebouw, Leidsche Rijn, The Netherlands (2008); World Art Delft, Rotterdam, The Netherlands (2008); Galerie Werfkade 16, Het Stadhuis, Groningen (2008); Grafish Atelier Utrecht, The Netherlands (2008); CBKU Gallery, Utrecht, The Netherlands (2008); Capilano University, Vancouver, Canada (2006) Thompson Rivers University Gallery, Kamloops, Canada (2006); Celest Gallery University of Kanagawa, Japan (2005); Gallery OM, Shin-Yokohama, Japan (2005) University of Kanagawa, Japan (2005); St. Paul Gallery, Maebashi, Japan (2005); J Trip Gallery, Tokyo, Japan (2005); Japanese Paper Museum Inomachi, Kochi, Japan (2005); Nagasaki Peace Museum, Japan (2005)

2007

(Solo) *A Cast of Shadows*, curated by Darrin Martens, The Burnaby Art Gallery, Canada, (catalogue)  
*Prints Tokyo*, Tokyo Metropolitan Arts Museum Ueno, Japan (Catalogue)

2006

(Solo) *Within these Walls*, Odd Gallery, Klondike Institute of Art and Culture, Dawson City, Canada  
(Solo) *Old Dreams, Recent Works*, Centre D'Exposition L'Imagier, Gatineau, Canada  
*Canadian and European Exchange Exhibition*, Galerie L'Imagier, Gatineau, Canada  
*New Directions in Printmaking*, curated by Darrin Martens, The Burnaby Art Gallery, Burnaby, Canada (Catalogue)  
*Strange Encounter*, Centre D'Exposition L'Imagier, Gatineau, Canada.

2005

(Solo) *Where Daydreams Happened*, curated by Scott Marsden, Yukon Arts Centre Public Art Gallery, Whitehorse, Canada

2004

(Solo) *Down the Hole in the Floorboards*, Engramme Gallery, Québec City, Canada

(Solo) *Tarnished Fables*, Malaspina Printmakers, Vancouver, Canada

*Interplay*, Art Gallery of St. Albert, Canada

Davidson Galleries, Seattle, USA

2003

*Interior Play*, The Nanaimo Art Gallery, Canada

*The State Files*, State Gallery, Vancouver, BC

## AWARDS & RESIDENCIES

2023

Artist Residency, Corporation of Yaddo, Saratoga Springs, USA

2022

Pollock-Krasner Foundation Grant, New York, USA

Artist Residency, 3331 Arts Chiyoda, Tokyo, Japan

Artist Residency, Musée Carmel de Pamiers, France

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Project Grant

2021

Artist Residency, College Art Galleries/University of Saskatchewan, Canada

Alberta Foundation for the Arts Project Grant

2020

Artist Residency, Pioneer Works, Brooklyn, USA

Canada Council for the Arts "Digital Originals" Creation Accelerator Grant

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Project Grant

2019

Ground floor NY Artist Residency, The International Studio and Curatorial Program, Brooklyn, USA

Nominee, the Rema Hort Mann Foundation Award for New York Artists

Alberta Foundation for the Arts Project Grant

2018

Canada Council for the Arts Travel Grant

Artist Residency, Medalta Ceramics Centre, Medicine Hat, Canada

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Project Grant

Nominee, the Rema Hort Mann Foundation Award for New York Artists

2017

The Elizabeth Greenshields Foundation Grant

Artist Residency, MASS MoCA Studios, Massachusetts Museum of Contemporary Art, USA

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Project Grant

2016

Artist Residency, Kunstnarhuset Messen, Alvik, Norway

Grant and Artist Residency for Alberta Artists, The International Studio and Curatorial Program, Brooklyn, USA (Sponsored by the Alberta Foundation for the Arts)

Alberta Foundation for the Arts Project Grant

2015

Artist Residency, Halle 14 Center for Contemporary Art, Leipzig, Germany

Alberta Foundation for the Arts Project Grant

The Elizabeth Greenshields Foundation Grant

2014

Artist Residency, Pilotenkueche, Leipzig, Germany

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Travel Grant

The Elizabeth Greenshields Foundation Grant

2013

Alberta Foundation for the Arts Marketing Grant

Artist Residency, Elsewhere Museum, North Carolina, USA

Canada Council for the Arts Travel Grant

2012

Leo Paul Ramsperger Award in Sculpture and Ceramics

Alberta Foundation for the Arts Graduate Scholarship

2010

Artist Residency, Ted Harrison Artist Retreat Society, Yukon, Canada

Artist Residency, Nes Center, Iceland

Canada Council for the Arts Travel Grant

2009

Self-Directed Residency, Banff Centre for the Arts, Canada

Artist Grant and Residency, The Vermont Studio Center, USA

2007

Artist Residency, Frans Masereel Centrum, Belgium

Artist Residency, Klondike Institute of Art and Culture, Yukon, Canada

Artist Residency, Atelier Imago, Moncton, Canada

Canada Council for the Arts Project Grant

2005

Artist Residency, Workshop OM, Shin-Yokohama, Japan  
Canada Council for the Arts Travel Grant

2004

Canada Council for the Arts Travel Grant

2003

Artist Residency, St. Michael's Printshop, St. John's, Canada

2002

Canada Council for the Arts Travel Grant

## SELECT COLLECTIONS

Alberta Foundation for the Arts  
Art Gallery of Alberta  
Art Gallery of Swift Current  
Majudia Collection/ Arsenal Contemporary Art, Canada  
Burnaby Art Gallery, Canada  
Canada Council Art Bank  
City of Ottawa Art Collection  
Colart Contemporary Canadian Art Collection  
Equitable Bank Group  
Esplanade Arts & Heritage Center, Canada  
Frans Masereel Centrum, Belgium  
Nickle Galleries, University of Calgary  
Red Deer Museum & Art Gallery, Canada  
Sakima Art Museum, Japan  
Silkaporn University, Thailand  
Silvercorp Mining, Canada  
Shaw Center for Contemporary Ceramics, Canada  
University of Alberta Hospitals  
College Galleries/ University of Saskatchewan  
Volpert Foundation, New York  
Yukon Arts Centre Public Art Gallery, Canada

## SELECT PRESS

2023

Whitford, Adam. "Crafted bodies emerge from the Museum of Fear and Wonder." Galleries West. September 29.

Thomas, Eve. "The Museum of Fear and Wonder Explores the Art of the Body." Nuvo Magazine, issue 98.

Bancillon, David. "La Métaphysique des Débris." PARCOURS DES ARTS—Sud et Espagne. No 74. April 1  
Klak, Megan. "The Mall: Kitsch and class collide in exhibition about the West Edmonton Mall." Galleries West. February 27.

Slemming, Ashley. "Jude Griebel: Land Eater." Catalogue essay for Jude Griebel: Land Eater. Alberta Foundation for the Arts (Trex Traveling Exhibition Program), Canada.

Gonzalez, Sebastien. "Avant propos: Mondes brisés et en transformation." Catalogue essay for *Jude Griebel: Mondes brisés et en transformation*. In Extenso Editions Arts & Culture, France.

## 2022

Alania, Billy. "Your Concise New York Art Guide for October." Hyperallergic. September 29, 2022

Both, Michelle. "The beauty of bugs and biodiversity on display at Western's McIntosh Gallery." CBC News. May 22.

Bunnell, Alexa. "The Distance Between: Two artists explore the emotional impact of ecological destruction." Galleries West. February 21.

Jammet, Géraldine. Pamiers. Art et écologie : le célèbre sculpteur Jude Griebel en résidence au Carmel. La Depeche. July 24.

## 2021

Griwkowsky, Fish. "Jude Griebel's Barn Skull helps open AGA's doors this weekend." The Edmonton Journal. June 17.

Boklaschuk, Shannon. "Miniature worlds, big problems: Jude Griebel's artworks address consumerism and environmental degradation." University of Saskatchewan College of Arts and Sciences. May 28.

Olson, Matt. "Creative Isolation: Jude Griebel brings New York Art to Saskatoon." The Star Phoenix. June 3.

MacPherson, Jera. "States of Collapse: We are living through dystopian times that once might have sounded like something from science fiction." Galleries West. February 22.

McTavish, Lianne. "Voluntary Detours: Small-Town and Rural Museums in Alberta." McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History, Canada.

## 2019

Bishara, Hakim. "Reviews: An Elegant Swansong at Brooklyn's NURTUREart." Hyperallergic. June 28.

Collins, Leah. "It's like something out of a storybook, and it's in Montreal: An artist's tour of the Redpath Museum." CBC Arts. April 24.

Brett-MacLean, Pamela and McTavish, Lianne, editors. *Art-Medicine Collaborative Practice*, University of Alberta Press.

El Sheikh, Tammer. "Jude Griebel' Illuminated Collapse." Catalogue essay for *Illuminated Collapse*. Calgary: Nickle Galleries, University of Calgary.

## 2018

Gregory, Helen and Robertson, Kirsty. "No Small Matter: Micromuseums as Critical Institutions." RACAR Canadian Art Review, vol. 43 no. 2.

Collins, Leah. "Miniatures that force you to look closely-really, really closely-at climate change." CBC Arts. October 18.

Fischer, Marina. "Nickle Galleries takes us from fairy tales to world's end with new exhibitions." UToday, University of Calgary. October 16.

Horner, Doug. "The House in the Field." Calgary Herald/Swerve Magazine. July 6.



Marion, Joanne. "A Prairie Dialogue." Catalogue essay for *A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies*. Moose Jaw and Medicine Hat: The Moose Jaw Museum & Art Gallery and the Esplanade Arts & Heritage Centre.

2017

Thomas, Eve. "Haunted House." Canadian Art Magazine, fall issue.

Greaves, Alicia. "Jude Griebel: Crafting Ruin." Art + Design Magazine, issue 15.

Pratt, Anne. "Exhibition Review: Jude Griebel." Magenta Magazine, spring/summer issue.

Matejko, Agnieszka. "Jude Griebel: Crafting Ruin." Galleries West Magazine. March 26.

Griwkowsky, Fish. "Jude Griebel's sculptures explode with our ruinous urges." Edmonton Journal. March 11.

Homes, Bob. "See me, Hear Me, Heal Me." The Lancet Medical Journal, March, vol. 18, no. 3.

Pennyfeather, Kevin. "Multifaceted artist Jude Griebel displays Crafting Ruin at dc3 Art Projects." Vue Weekly, March 9.

Pratt, Anne. "Canadian Artists Take on Cancer." Canadian Art Magazine, February 8.

Cummings, Madeleine. "Head and neck cancer exhibition unveils hidden experience." The Edmonton Journal. January 5.

2016

Lafleur, Tiffany. "Nature Triumphs Over Humanity." The Concordian, March 29

2015

Böhm, Benita. "Junge Nürnberger Malerei – Galerist Johannes Sturm." Gallery Talk Onlinemagazin für zeitgenössischer Kunst, July 13.

Sherlock, Diana. "FUTURE STATION: 2015 Alberta Biennial of Contemporary Art." Galleries West Magazine, March 3.

Griwkowsky, Fish. "ArtPic: Jude Griebel's Feeder, 2014." The Edmonton Journal, February 20

Jeffrey, Robin. "The Future of Art has Arrived: 2015 Alberta Biennial of Contemporary Art." The National Gallery of Canada Magazine, February 24.

Jervis, Carolyn. "I love you more than all the plastic in the ocean." Catalogue essay for *Jude Griebel: Wasted*. Nuremberg: Galerie Sturm.

Kennedy, Christopher. "The Brothers Griebel and the Yellow House." Catalogue essay for *Yellow House: Jude Griebel and Brendan Griebel*. Edmonton: dc3 Art Projects.

2014

Cooley, Alison. "Our Editors' Preview Picks for Art Toronto." Canadian Art, October 23.

Kerr, Mark. "A Union Of Researcher and Artist." Queen's Gazette, November 11.

Sandals, Leah. "2015 Alberta Biennial List Looks to Future." Canadian Art, July 15.

Bishop-Stall, Reilly and Bussey, Natalie Zayne. "School's Out for Summer and the Kids Are OK: An MFA Thesis Exhibition." Passenger Art, May 26.

Cheung, Gabriel. "Scenes Recalled: Creative Storytelling in the Work of Jude Griebel." Catalogue essay for *Shelf Life*. Kingston: The Union Gallery, Queen's University.

Fielding, Stephanie. "Searching the In Between." Catalogue essay for *Betwixt and Between: Jude Griebel and Dana Holst*. Abbotsford: The Reach Gallery Museum Abbotsford.

2013

Werner, Anna-Lena. Catalogue essay for *Jude Griebel: How You Were Made*. Nuremberg: Galerie Sturm

2009

Zoraster, Katherine. "Jude Griebel: Brand New Superstition and Rimi Yang: Hidden Message, at Cella Gallery." *THE Magazine for the Arts*, Los Angeles, June.

2008

Lepage, Chris. "Jude Griebel- In Review." *Canadian Art Magazine*, Spring.

2007

Wallace, Rory. "The Theatre of Identity." Catalogue essay for *Jude Griebel: A Cast of Shadows*. Burnaby: The Burnaby Art Gallery.

Martens, Darrin. "Setting the Stage for Jude Griebel." Catalogue essay for *Jude Griebel: A Cast of Shadows*. Burnaby: The Burnaby Art Gallery.

## EDUCATION

2014

Master of Fine Arts in Sculpture and Ceramics, Concordia University, Canada

2012

MFA International Exchange, University of Lapland, Finland

2004

Bachelor of Fine Arts, Emily Carr University of Art and Design, Canada