



Chrissy Angliker, *Post Liminal*  
September 7, 2024 - October 19, 2024

Massey Klein Gallery is pleased to present *Post Liminal*, a solo exhibition of new paintings by Chrissy Angliker. The exhibition will be on view from September 7th through October 19th. An opening reception will be held on Saturday, September 7th from 6-8pm. This is the artist's second solo exhibition with the gallery. For press inquiries or questions regarding works available, please email [info@masseyklein.com](mailto:info@masseyklein.com).

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Post Liminal

The ripples slice the mirror,  
Opening the void of duality.

In still waters it takes one drip to remember.

Whole worlds appear to hold.

Walls as solid as light,  
Flickering within its foundation,

The wind carries them like leaves to their future.

Arrival and leaving,  
Rubbing like twigs,

Creating that warmth  
Found in here.

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*"This being human is a guest house," Rumi told us centuries ago. "Every morning a new arrival. A joy, a depression, a meanness, some momentary awareness comes as an unexpected visitor."*

*Over the past year and a half, I have encountered many unexpected visitors. The loss of a dear loved one catalyzed the sale of her building, which housed my sacred art studio for 14 years. In a way that felt synchronized, the building where I lived sold soon after. During the pandemic's epilogue, the New York I had known felt as if it was untethering itself from me; and with so many foundations convulsing below, the fragility of sanctuary and illusion of permanence became my fixation.*

*We meet here in the *Post Liminal*, where much has transpired in rapid succession. The pace was so swift that at times all that was left to capture from each place was a thing on the cusp of change, a moment heated to its limit by transition, a flash of stillness amidst turmoil.*

*My sanctuaries were destinations: my native Switzerland; the homes I've moved to and from in Brooklyn; my new studio; and Casa de Nada, an artist residency in Taos, New Mexico. And as the cut flowers bravely bloom to their wilt within their temporary homes, I know I am them.*

*A known mirage is a gift. We swim, confronting our reflections in the waters, bathing inside the fragile mirrors of the structures we've built and cling to still. I grasped at the ripples hoping I could dive beneath the tenuousness of truth.*

*In my collaborative dialogue with paint, I have always aimed to disentangle the medium from the illusory image. And here, I endeavor to explore the fallacy of permanence, the fleeting nature of all things, and to pause in that liminal glow.*

-Chrissy Angliker

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Chrissy Angliker has exhibited extensively in Europe and the United States, with notable recent exhibitions including a solo exhibition at Craig Krull Gallery, a group exhibition at Stalla Madulain, inclusion at the Dallas Art Fair, and a group exhibition at Massey Klein Gallery. She presented her first solo exhibition with Massey Klein Gallery, *Crazy Says the Daisy*, from January 28th through March 5th, 2022, and was featured on David Zwirner's PLATFORM in the fall of 2022. Last year, Angliker exhibited with Massey Klein Gallery in a solo presentation at Future Fair (May 11-13, 2023) and a group presentation alongside artists Bethany Czarnecki and Kate McQuillen at the Dallas Art Fair (April 20-23, 2023).

Her work has been featured in numerous international print and online publications, including *Interview*, *Platformart.com*, *Cool Hunting*, *Creative Boom*, *In Style*, *Forbes.com*, *The Know Culture*, *The Last Magazine*, *Bolero Magazine*, and *Hyperallergic*, to name only a few. In 2016, Neidhard & Schoen AG published an in-depth book, *Chrissy Angliker PAINT/ING/S*, examining Angliker's process and resulting paintings with a focus on her work created between 2014 and 2016.

Angliker has been awarded the Rowena Reed Kostellow Award (Pratt Institute) and the International Takifuji Art Award (Tokyo), among other international accolades and nominations, and has had site- and project-specific work commissioned by AOL America Online, Burton Snowboards, and Wired Magazine, among others. The artist lives and works in Brooklyn, NY.